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“a music program that prides itself on pursuing excellence in every area.”

MUSIC @ NAZARETH

"Music is a moral law. It gives soul to the universe, wings to the mind, and life to everything... Without music, life would be an error. " (Plato)

Mission Statement

Music at Nazareth aims to enable children from all backgrounds and every part of the Nazareth Community to have the opportunity to learn a musical instrument; to make music with others; to learn to sing; and to have the opportunity to progress to the next level of excellence.

Aims and Objectives

To create an environment in which students are:

- Encouraged to appreciate and participate in a wide range of musical experiences
- Provided with a range of learning opportunities appropriate to student needs and abilities
- Encouraged to pursue excellence in music performances
- Encouraged to develop an awareness of their responsibility as a member of a team
- Fostered and encouraged to involve their families in support for the College Music Program.

Students are encouraged to participate in a comprehensive program of musical activities, both curricular and extra-curricular.

Students who do not wish to study music as a formal subject have the opportunity to learn an instrument and receive tuition through the College. Nazareth supports tuition in a full range of instrumental and vocal music and encourages students to perform publicly.

Liturgical music is also prepared for a variety of mass and liturgical celebrations.

While recognizing a good need for balance, performance is given a high priority in the student's musical development. The value of such experiences outside the curriculum has been highlighted during performances in and around Adelaide, as well as interstate and overseas. Such performances extend the repertoire and experience of our musicians and provide an invaluable opportunity to excel.

Music at Nazareth is designed to facilitate individual knowledge and skill development as well as social development for our students through their primary and secondary years and beyond.

CURRICULAR

The elective music course provides a sound basis and background of experiences for students to take SACE Music Stage 1 and 2. All elective music students are required to take weekly 30 minute instrumental or vocal lessons and participate in a class instrumental ensemble, supplemented by relevant theoretical components.

Year 8 students with no previous experience are required to learn a concert band instrument. Advanced piano students who wish to major in that instrument in senior years are encouraged to gain experience on another instrument in order to participate actively in ensembles where there are only limited positions available for keyboard players.

It is expected that students give a three-year commitment to the subject in order to gain the maximum benefit from tuition, normal hire fees and to consolidate their own efforts.

Co-Curricular

Nazareth has a number of senior ensembles including band and choirs. Most ensembles are filled by invitation, though some are auditioned groups. It is expected that students taking part in these ensembles are undertaking tuition on their voice or instrument at this level. Students accepting an invitation or membership to these ensembles are required to attend all rehearsal and performance schedules for that year.

All students who undertake instrumental tuition from years 7-12 are expected to be involved in at least one ensemble and are strongly encouraged to be in more.

Senior students may wish to enrol in some of the performance units offered through the College. Ensemble performance and solo performance may be undertaken as formal subjects, or individual units. Before enrolling, students must seek the advice of the Director of Music.

ENSEMBLES 2023

Music at Nazareth Catholic College provides a range of ensembles for musicians who achieve the appropriate skill level on their instrument or voice. In most cases, students should undertake instrumental or vocal tuition to be eligible for membership in these groups.

Conditions of membership for all groups

1. You are expected to attend all rehearsals and performances within the calendar year. If you are unable to attend, as much advance notice as is practicable should be given to the Ensemble Manager so alternative arrangements can be made. In the case of unforeseen absence the Ensemble Manager should be contacted as soon as possible after the rehearsal.
2. You are expected to arrive at rehearsals at least 10 minutes before the scheduled start time for setting up and tuning. All students must help pack up at the end of rehearsal.



3. Students are expected to adopt a professional attitude to rehearsals - exercise good rehearsal technique, be attentive and maintain effort to the best of their ability. Practicing their parts with their instrumental tutor, and at home will also benefit the ensemble.
4. A pencil must be brought to all rehearsals.
5. Instrumental or vocal tuition must be undertaken in most cases. Please check with the Director of Music if you are unsure that this condition applies to your chosen ensemble.

Performance and Development Program

The combined co-curricular program endeavours to provide a well-rounded musical experience for each student. Each year a variety of different performance opportunities are provided for each ensemble including informal and formal performances, competition and/or festival performances, workshops and tours.

Audition Process

All students wanting to be involved in a co-curricular ensemble must return the attached form at the back of this booklet to the Music Department.

Most ensembles are filled by invitation but for the following an audition must be completed:

- Stage Band
- Vocal Jazz
- Jazz Combo

Some auditions are held in term 4 in preparation for the following year.

Rehearsals

Rehearsals for all ensembles will begin in Week 2 Term 1 in 2023 unless otherwise stated by the Ensemble Director.

Attendance Policy

Regular attendance at lessons and rehearsals is one of the most important aspects of the Music Policy. Rehearsals and concerts take the highest possible priority. Please bear in mind that our performances reveal to the public the standards of our College. Each student must have a strong command of her individual part at each rehearsal. Each student is expected to help with the set up and packing away of chairs and stands at the beginning and end of each rehearsal.

An attitude of cooperation must characterise one's participation at all times. Punctuality is vital. Preparation for and attitude in all ensemble work will affect future placements in all groups. The only allowable absences from rehearsals are for health reasons or with your conductor's prior approval (e.g. camps, excursions). It is the student's responsibility to see the conductor before missing a rehearsal. In the case of illness, a note of explanation from parents, addressed to the conductor concerned, must be forthcoming. Three unexplained absences from rehearsals in any term may call for disqualification from participation in the ensemble and possibly in the music program. Lateness will be noted. Three late arrivals will be counted as one absence. All students should be present and seated five minutes before the rehearsal is due to begin. In the week of a concert, all students must be present at rehearsals or face exclusion from the concert performance.

Outside commitments or participation in other music organisations during scheduled school ensemble rehearsals or concerts will not be considered reasons to be excused from school commitments. Students must commit themselves to the full year's musical program. Choirs, orchestra, bands and ensembles depend heavily on the participation of every member every time. It is preferred that students in instrumental ensembles must be either learning at school, in a private or group capacity or outside the school privately.

Rehearsal Times and Venues (these are subject to change)

DAY	PERIOD	TIME	ENSEMBLE	LOCATION	DIRECTOR/ ACCOMPANIST
Monday	Before School	8.00-9.00	Stage Band 3	Band Room	B Lainio
	MG	12.50 – 1.20	SB2 Sax Sectional	ICT Room	J Noble
	Before School	8.20-9.00	Senior String Ensemble	T15	E McMurray
	Recess	10.20 – 10.50	Yr 7 Rock Band 1	Band Room	TBC
	Lunch	1.35 – 2.05	SB 2 Rhythm Sec.	Band Room	W Brice
	Lunch	1.35 – 2.05	Vocal Sass	SC117	E Johns
	Lunch	1.35 – 2.05	SB1 Sax Sectional	Music Tech	J Noble
	Lunch	1.35 – 2.05	SB 2 Trumpet Sec.	Band Room 2	B Lainio
	Lunch	1.30-2.10	Primary String Ensemble	Long Practice Room	E McMurray
	After School	3.40-4.30	Vocal Jazz 2	Music Tech	E Johns / T Cole
	After School	3.40-4.40	Drum Corp	Band Room / T15	A Chan
Tuesday	Before School	8.00-9.00	Stage Band 1	Band Room	W Brice
	Before School	8.00 – 8.45	CSMF Choir	Band Room	C Waldron / J Joyce
	Lunch	1.35-2.05	SB1 Rhythm Sect	Band Room	W Brice
	Lunch	1.35-2/05	SB 1 Tpt Sectional	T15	I White
	Lunch	1.35-2.05	SB1 Trombone Sectional	Music Tech	G Davis
	Lunch	1.20-2.00	Year 4 Rock Band	Band Room	C Waldron
	Lunch	1.20 - 200	Yr 6 Rock Band	Band Room	C Waldron
	After School	3.40 – 4.40	Snr Concert Band	Band Room	J Joyce
Wednesday	Before School	8.00 – 9.00	Choir	Band Room	E Johns / J Joyce
	Lunch	1.35-2.05	VJ 1 Sectional	Practice Rms	Student Led
	Lunch	1.30-2.05	Jnr Flute Ensemble	Music Tech	A Muhlack
	Lunch	1.35-2.05	Yr 9/10 Rock Band	Band Room	M Shakeshaft
	Lunch	1.35-2.05	VJ 2 Sectionals	Practice Rms	E Johns
	Lunch	1.30-2.05	Snr Rock Band	T15	Student Led
	Lunch	12.50–1.20	JP Choir	Band Room	C Waldron
	Lunch	1.20-2.00	CSMF Choir	Band Room	C Waldron
	After School	3.40 – 4.40	Vocal Jazz 1	Band Room	C McGuinness / T Cole



Thursday	Before School	8.00-9.00	Jazz Combo	Band Room	D Anderson
	After School	3.40 – 4.40	Stage Band 2	Band Room	W Brice
	Before School	8.00-8.45	Primary Concert Band	Band Room	J Joyce & C Waldron
	Before School	8.00-8.45	Primary Guitar Ensemble	Long Practice Room	V Miranda
	Lunch	1.20-2.00	Yr 5 Rock band	Band Room	C Waldron
	Lunch	1.35-2.05	Senior Flute Ensemble	Music Tech	A Muhlack
	Lunch	1.35-2.05	Yr 8 Rock Band	T15	T Ryan & J Cavallaro
Friday	Before School	8.00-8.45	3-4 Choir	Band Room	J Gosti / C Waldron
	Before School	8.00-8.45	Primary Percussion Ensemble	Long Practice Room	J Adam
	Before School	8.00-9.00	Intermediate Concert Band	Band Room	W Brice / C Henry
	Lunch	1.30-2.10	Yr 6 Handchimes	Band Room	C Waldron
	Lunch	1.35-2.05	Music Ministry	ICT Room	J Joyce
	Lunch	1.35-2.05	SB3 Rhythm Sectional	Band Room	D Anderson
	Lunch	1.35-2.05	SB 2 Trombone Sectional	Music Tech	B Lainio

Ensembles may vary from year to year based on need, interest and resources available. Wherever possible the school will try and cater for particular student needs and desires. We trust you will enjoy being part of an energetic and exciting music program. Any questions or queries can be directed to the Director of Music.

Music and Folders

Every student participating in an orchestra, band, choir or ensemble must purchase a black display folder. Each student is responsible for their own music folder, which must be clearly named.

All music that is leant out during the year must be returned at the end of each year or when requested by the Director of Music.

INFORMATION ABOUT ENSEMBLES

R - 6 Ensembles

Junior Primary Choir (R-2):

The Concert Choir is a group that consists of children from Reception to Year 2. The choir focuses on achieving a high standard of performance within their school and community performances.

Primary Concert Band:

Students who learn woodwind, brass, percussion or keyboard are invited to join the Primary Concert Band. It is preferable that students have reached a desired standard on their instrument before joining. Entry to this group is at the discretion of the R-6 Music Teachers/ and or Ensemble Director.

Primary Music Ministry:

This Liturgical Band provides the opportunity for students studying rhythm section instruments (such as guitar, piano, drums), to form an ensemble and rehearsal 'rock band' style music which is performed at various College liturgical events.

Year 3-4 Choir:

This choir allows any students from Year 3 – Year 4 to participate in an ensemble rehearsal by introducing them to basic concepts of singing. The choir performs in all major R - 6 College music events.

Catholic Schools Music Festival Choir:

A choir for years 5 - 6 students who will prepare 2 – part vocal repertoire for a large scale performance held in term 3.

String Ensemble:

This ensemble provides an opportunity for young string players to form an ensemble and play repertoire together. They perform annually at a local nursing home, in addition to various College Masses and assembly events.

7 - 12 Ensembles

Senior + Intermediate Concert Band

Senior Concert Band is at around a Grade 3 - 4 AMEB standard. The Intermediate Concert Band is open to any student who has instrumental tuition. All students in these ensembles should be undertaking tuition on their instrument.

Choir

This ensemble is open to any student from Year 8 to Year 12 who can sing in tune. Although, generally students are not auditioned, there may at times be a need to audition for particular parts and solos within the ensemble.

Senior/Junior Rock Band

These ensembles provide an opportunity for students studying rhythm section instruments to perform a variety of rock/pop repertoire. The Senior Rock Band is commonly used as a Stage 2 Ensemble performance subject for many students.

Stage Band 1 & 2 & 3

These bands perform varied Stage Band repertoire of Swing, Latin and Funk. Players are auditioned from the Concert Band. In addition, these groups have keyboard and guitar players. To qualify for a position, students must maintain a position in a Concert Band.

Vocal Jazz 1 & 2

Students in these ensembles are auditioned and are selected from members in the Choir where they must maintain a position. Students perform a variety of popular and jazz pieces. These ensembles have a membership of between 9 to 14 students.

Jazz Combo

Students in this ensemble join by invitation. This group fosters the opportunity for students to learn basic improvisational techniques and perform many jazz standard charts.

Drum Corp

This ensemble is open to any students interested in developing percussion skills. It is advised that students who do undertake private percussion lessons also take part in this ensemble.

Flute Ensemble:

From years 7 - 12 or at the Flinders Park Campus, the Flute ensemble is provided to allow students to continue to develop ensemble playing. Many Stage 2 students use this ensemble for their 10-credit ensemble performance SACE subject also.

INSTRUMENTAL TUITION PROGRAM

In 2023, Nazareth Catholic College will offer music tuition with a specialist instrumental tutor on the following instruments. Hire is also available on these instruments if needed, please see the Music staff for more info.

Trombone	Trumpet	Clarinet	Saxophone	Flute
Oboe	French horn	Violin	Tuba	Euphonium
Bass Guitar	Guitar	Piano	Voice	Percussion
Viola	Cello			

Timetabling

At the Flinders Park Campus, students undertake lessons through a rotational timetable structure. This ensures the students do not miss out on the same class each week. Where possible, a set time may be negotiated, however first preference will be given to senior students. All Findon Campus students in years Reception-Year 4 have set times as discussed by negotiation with the class teacher and student/parents, and students in Years 5 - 7 have a rotating timetable structure.

Lessons will be scheduled at 30 minute intervals throughout the school day. Please note that specific lesson time requests will be considered (such as avoiding clashes with certain subjects), although the Instrumental Program Coordinator cannot guarantee that specific



requests will be granted. Most students will be required to occasionally have lessons over recess and lunch breaks (some students request this).

At the Findon Campus if students require a lesson time change, this must be arranged more than 12 hours prior to the lesson time in conversation with the instrumental tutor and the parent.

At the Flinders Park Campus, if students need to swap a lesson time due to a special circumstance they are to do so with another student and they are to organise this with the student involved, alter the timetable and notify both Mr Wesley Brice (Instrumental Coordinator) and the Instrumental teacher that this has occurred and why. A note attached to the instrumental noticeboard, addressed to the teacher is sufficient if they are unable to talk to the teacher directly.

Fees And Payment Of Accounts

Instrumental tutor issue an account at the beginning of each term. This is payable in advance, generally within 14 days. If special circumstances prevent any family meeting this deadline, then parents are requested to negotiate directly with the Instrumental tutor concerned. Students will not be able to continue lessons if the fees are outstanding. No more than two consecutive lessons will be provided without the payment of fees. Please attend to the fee payment or negotiation promptly. For 2023, instrumental tutor are recommended to set fees between \$34-36 per half hour lessons for individuals. The option of shared lessons is also available for select instruments (recommended to be set at \$23 for half an hour), but this is not encouraged from years 7 - 12. Please see the Director of Music (Jess Joyce) at Findon or the Instrumental Coordinator (Wesley Brice) at Flinders Park for further information on paired tuition. Unless arranged directly with the Instrumental teacher, all students will take private lessons once each week and will undertake a minimum 16 lessons for the semester (7-10 lessons per term).

Under no circumstances are parents or students permitted to alter any details on the accounts given. Any queries related to an account are to be addressed directly to the Instrumental tutor concerned. Parents are welcome to contact the tutor directly by telephone or email. When making your payments, the amount must either be posted directly to the teacher, given personally to the tutor by the student or parents in the case of the Findon Campus, or paid by direct deposit (electronic transfer) as negotiated with the Instrumental Tutor.

Students and/or parents are, without exception, not to leave the payment with a Nazareth Catholic College staff member (including the Nazareth Music staff). The College will not be held responsible for any money related to the Instrumental Program.

Instrument Labelling And Insurance

Please label all instruments clearly with student's full name and the College phone number (8406 5300). It is strongly recommended that all families organise insurance of hire instruments as any accidental damage will incur repair or replacement costs from the hire company.

Instrumental Tutor Absence

If an instrumental tutor is absent, the instrumental tutor will notify students and/or parents directly as well as the Music staff, who will place a notice on the instrumental noticeboard. The tutor will either make up the lesson or subtract the fees from the next term's account (this is at the instrumental teacher's discretion).

Student Absence

As stated, fees are payable in advance. If students miss a lesson the lesson will be forfeited unless prior notice has been given to the instrumental tutor (no later 8.00am on the day of the lesson). If sufficient notice of expected absence is provided then a lesson will either be rescheduled or reimbursed at the discretion of the Instrumental teacher. (The student will be expected to accommodate any reasonable offer made by the teacher. This could include two 45-minute lessons over 2 weeks or 2 lessons on the same day.)

If a student is unable to attend a lesson due to an official school excursion/event then it is the student's and/or parent's responsibility to discuss this with the Instrumental tutor concerned at least one week in advance. In this case the tutor will either arrange an alternative lesson or subtract the fee from the next term's account. The tutor will not be obliged to make up the lesson if they are not notified at least a week in advance.

In the case of illness please notify the instrumental tutor directly using the contact details provided by the instrumental tutor. If notified in advance, some tutors may be able to provide an alternative lesson time.

It is essential that each student is organised in advance under the direction of parents and that families check their diary and the school calendar for upcoming events to look out for potential clashes with the instrumental lessons (i.e. excursions, tests, etc). Nazareth cannot guarantee that the lessons will not clash with school events that involve a selected group of students. However lessons will not be scheduled for whole school events such as Athletics Day and the Swimming Carnival.

Reports

Instrumental Reports will be issued with the general school reports each Semester. The Semester reports will also include comments from instrumental staff. It is strongly recommended that students studying an instrument sit AMEB exams or the like. It is highly desirable and strongly encouraged that every student learning an instrument or undertaking vocal tuition, join an ensemble or choir.

Withdrawal From Program

It is assumed that all students who enrol for instrumental tuition will undertake a full year's tuition. If it is necessary for a student to be withdrawn from lessons this is to be organised through written notification from the parents to the Coordinator of the Instrumental Program, Mr Wesley Brice at Flinders Park or Ms Jess Joyce at Findon, and the Instrumental teacher concerned by the 8th Friday of the term (Friday Week 8 of the respective term). The student must complete the term's tuition that notice has been provided in. Please note that if notice is not given by the required time, then the following term's fees will be charged and are payable in full.

It is assumed that students will continue on with instrumental tuition for each year of their schooling while at Nazareth. Please give notice to the Director of Music (Jess Joyce) at Findon

or the Instrumental Coordinator (Wesley Brice) at Flinders Park by the end of Term 4 if a student will not be continuing the following year. Please note that new contracts will be issued at the start of every year to be signed by all parties to continue with the program.

Tuition Agreement Form

The tuition agreement form (provided on the Nazareth website) is to be read carefully (especially the conditions outlined in the document), signed and returned to either the instrumental teacher or Music staff listed below. Lessons should not commence until this process has been completed.

Nb. Please Use Email To Contact Music Staff If You Have Any Questions:

melissa.wissell@nazareth.catholic.edu.au (Music Administration Assistant R-12)

wesley.brice@nazareth.catholic.edu.au (Instrumental Program Coordinator – Flinders Park Campus)

jessica.joyce@nazareth.catholic.edu.au (Director of Music – Nazareth Catholic College R - 12)

Practice

In order to make steady progress, students should develop a regular practice routine. Efficient practice each day will yield better results than spasmodic efforts. Parental guidance and encouragement in this regard is most beneficial.

Please consider the following points:

- Your child will need a room in the house where they can practice without being disturbed. Preferably well ventilated, with good light to assist in reading music. The purchase of a music stand (if appropriate) to promote correct posture is also advised.
- Regular, **daily** practice is essential, as a guide **10 - 20 minutes per day for beginners** gradually increasing to **25 - 30 minutes daily**. It is recommended that students practice at the same time everyday to establish good playing habits quickly. Practicing for shorter periods **everyday** is far better than playing for a long session once a week.
- Parents of younger students may consider a "Star Chart", where for example your child is set a goal of twenty days' practice with a reward at the end of it.
- Tutors will assist by telling students what and how to practice.
- Generally speaking, if a student makes a mistake when practicing, they are playing too fast. If a mistake is made, the student should: slow down, isolate the mistake and work on that section, and spend practice time on the trouble spots. A pencil, not a pen, should be used to mark music. Circle the sections that are proving difficult, and practice those sections more than the rest of the piece.
- Periodically the student could make a recording of themselves playing, to help analyse their progress.
- Parents can greatly assist by taking an interest in what the student is playing and offer encouragement.
- **Only practice on the days you eat!**

Communication

Where possible, tutors are encouraged to give parents a contact phone number so they can be directly advised of an absence.

Parents are encouraged to contact instrumental tutors regarding progress, practise and development of their child's instrumental lessons.

Nazareth provides Tutors with the necessary information such as contact addresses telephone number of parents for billing and communication purposes.

Accompanying

Where instrumental students are required to play with an accompanist, they are asked to observe the following courtesies:

- supply the accompaniment **well in advance** of the first rehearsal
- book a practice room if necessary
- arrange rehearsal times with the accompanist
- be familiar with the work(s) **before** meeting with the accompanist
- inform the accompanist promptly if they are not required or if a performance or rehearsal is cancelled.

Use of the Music Centre:

Nazareth has new facilities with a large range of equipment and resources. Students are expected to respect these by observing the following rules.

- Food and drink is not to be brought into the Music Centre by students.
- Practice rooms are to be left in a tidy condition. Windows should be closed, air-conditioning and lights turned off when a student leaves the room.
- Rooms used for class lessons should be left in a tidy condition. **The computer laboratory and band room may only be used with staff supervision.**
- School instruments eg. percussion and sound equipment are expensive and should be treated with respect. Equipment should not be removed from any room without the permission of staff.
- Instruments must be stored neatly in the designated areas of the storage room.
- At recess and lunchtime, students are able to use the Music facilities only with approval from a staff member.
- The noticeboard should be checked by all students daily – notices and alterations to lesson times will be posted there.

Phone: (08) 8406 5062 Music Office (Flinders Park)

Facsimile: (08) 8406 5101

Email: music@nazareth.catholic.edu.au

Music Staff

Jessica Joyce	Director of Music
Wesley Brice	Curriculum Leader + Instrumental Coordinator
Chloe Waldron	Primary School Music Teacher
Emily Johns	Secondary School Music Teacher
Melissa Wissell	Music Administration Assistant R-12

Instrumental Tutors/Ensemble Directors

Alana Muhlack	Flute
Bonnie Aue	Bass Guitar
Matthew Shakeshaft	Guitar
Vinnie Miranda	Guitar
Luke Thompson	Voice
Stacey Tonkin	Voice
Greg Jones	Voice
Emma McMurray	Strings
Gareth Davis	Trombone
Kathryn Zoumis	Piano
Aidan McDonough	Piano
Tom Cole	Piano
Ryan Grunwald	Percussion
Jamie Adam	Percussion
Kirsty Cox	Clarinet/Saxophone
Jordan Noble	Saxophone
Isaac White	Trumpet
Ben Lainio	Trumpet
Pamela Buccini	Piano
Saoirse Kowalski	Piano
Sam Peng	Piano
Zachary Curtis	Clarinet
Adam Carroll	Cello
Allison Martin	Cello



PO Box 28
Findon SA 5023
www.nazareth.org.au