

NAZARETH CATHOLIC COLLEGE MUSIC DEPARTMENT

Solo Performance Schedule 2024

Year 8-12 Elective Music All students undertaking music as an elective subject will perform as a soloist on their instrument or voice. Details are outlined below. All students should liaise with their instrumental tutor regarding appropriate repertoire for their solo performance.

Year Level	Requirements
Year 8	Term 3, week 7, Term 4, week 6; Students perform one piece of their standard: 1-2 minutes or as negotiated with music staff.
Year 9	Term 1 + 3, week 7 Term 2 + 4, week 6 Students perform one new piece of their standard: 2-3 minutes per term or as negotiated with music staff
Year 10	Term 1, week 7: 1 piece, approx.. 2-3 mins Term 2, week 6: 2 pieces, approx.. 4-6 mins (can include the piece from term 1) Term 3, week 7: 1 piece, minimum 3 mins Term 4, week 3: 2 pieces min, approx. 7-8 mins (can include the piece from term 3)
Year 11	Term 1, week 6: 1 piece, approx.. 3 mins Term 2, week 6: 2 pieces, approx. 7-8 mins (can include the piece/s from term 1) Term 3, week 6: 1 piece, minimum 5 mins Term 4, week 3: 2 pieces min, approx. 7-8 mins (can include the piece from term 3)
<p>Year 12</p> <p><i>Students requiring accompaniment from year 8-11 should speak with their music teacher well in advance of the performance date. Piano accompaniment is encouraged. It is the students responsibility to courteously approach their music teacher, and respectfully ask for an accompaniment.</i></p> <p><i>Students who play 2 or more Instruments (ie have tuition on these) should perform on both where practicable, and in consultation with their music teacher. Generally the "best" mark will be used for assessment.</i></p>	<p>Music Explorations</p> <p>Summative 1: Term 1, Week 9 (4-6 minutes) performance and commentary (500 words)</p> <p>Summative 2: Term 2, Week 7 (4-6 minutes) performance and commentary (500 words)</p> <p>Summative 3: Term 3, Week 8 – Creative Connections (6-8 minutes) 2 or more contrasting pieces + multi-modal discussion</p> <p>Music Performance – Ensemble or Solo <i>Part testing (2-5 mins) will occur after each public performance for Ensemble.</i></p> <p>Summative 1: 30% Performance, Term 1, Week 9 (6-8 minutes) 2 or more contrasting pieces</p> <p>Summative 2: 40% Performance + Discussion, Term 2, Week 7 (6-8 minutes) 2 or more contrasting pieces + 800 word discussion</p> <p>Summative 3: 30% Term 3, Week 8 External Assessment as determined by the SACE board 6-8 minutes + 500 word evaluation</p>