



Nazareth

BATTLE OF THE ROCKBANDS COMPETITION RULES AND CONDITIONS OF ENTRY

All entries will be received according to these conditions and in the spirit of friendly competition.

ENTRIES:

Please complete the online entry form at: www.nazareth.org.au/battle-of-the-bands-registration/

Nazareth reserves the unfettered right to:

- a) Amend any section that has attracted insufficient entries
- b) Extend the period during which entries may be submitted
- c) Convene additional Sections
- d) Alter the Section times as shown in the Program
- e) Record, photograph, film or videotape any item or Sections

PERFORMANCE:

No entrant shall perform the same item.

An entrant may enter ONCE ONLY.

Prompting or assistance of any kind may not be given to any entrant during performance, except by the Adjudicator or the Adjudicator's nominee. Tuning assistance of instrument prior to performance is permitted.

Should an entrant leave the stage during a performance for any cause, that entrant may perform again (time permitting) for comments only. In the event of a mechanical breakdown, the entrant may perform competitively again, time permitting.

TIME LIMITS:

Entrants may perform 1 piece provided that the total performing/playing time does not exceed the stated time limit *3-5 minutes*.

MUSIC REQUIREMENTS:

A legible copy of the music to be performed MUST be provided for the Adjudicator, and submitted to our Music Administrator. You will be allowed to do this 60 minutes prior to the performance on the day of the performance. The entrant must collect their music at the close of the performance. Loose-leaf copies must be stapled and numbered. Unpublished music will be accepted, but the manuscript must be legible.

PHOTO DISCLAIMER:

Nazareth Catholic Community reserves the right to take PHOTOGRAPHS to be used FOR PUBLICITY PURPOSES (e.g. on website, provided to local media, on Facebook page etc.) PLEASE ADVISE if there are any entrants who REQUIRE EXCLUSION from such use of photographs. Permission for photos to be used is assumed unless notified otherwise.

COPYRIGHT:

ENTRANTS MUST HAVE ORIGINAL MUSIC PRESENT during their performance. Entrants infringing this Rule will be disqualified unless proof of official authorisation of any PHOTOCOPIED material is produced or unless the music or publication is out of copyright. HOWEVER, a photocopy of the music to be performed may be supplied for the use of the Adjudicator but this copy cannot be returned to the entrant. Nazareth will not be liable for any copyright infringement.

Note: Print Music - Any downloaded print music from the Internet is to be presented with evidence of 'authorization for use' including receipts and must be sighted by the booking in staff.

** AMCOS | APRA COPYRIGHT DECLARATION FORM **

Available by clicking on the link below:

[AMCOS/APRA COPYRIGHT DECLARATION FORM](#)

Fill in the title and composer of the pieces being performed This form must be completed by all music entrants and be presented to the Music Administrator for each performance. Spare forms will be available at the booking in office.

ADJUDICATION:

The Adjudicator's decision relating to the awards of each Section is final.



CONDUCT:

Entrants who are unable to perform in their nominated Section should notify the Nazareth immediately, as this may affect programming.

A high standard of personal presentation is considered desirable, and will be taken into consideration by the Adjudicator. Entrants must be sensitive to mixed audiences, ages and venues. The Adjudicator reserves the right to terminate a performance and/or disqualify a performer if the performance includes offensive language or content.

No parent or teacher is allowed on or behind the stage.

An opportunity for a family member of an entrant or school representative to take a photo will be given at the conclusion of each performance in a Section, but NOT DURING a performance. For personal use you will need a Domestic Use Video Licence. Catholic and Private Schools can check if they have the appropriate licence by emailing schools@apra.com.au. No videos may be made without a licence which must be presented if requested. NO audio or audio-visual recording made under this licence may be shared by way of the Internet, public screenings, competitions, film festivals, TV, radio or online broadcasts.

LIABILITY:

Nazareth College shall not be liable for any delay, loss or damage to the property of, or any inconvenience caused to, any Entrants, arising from any cause whatsoever.

Entrants who fail to comply with any of the foregoing Rules and Conditions of Entry may be disqualified.

SET UP/HOLDING ROOM/SOUND CHECK:

A detailed diagram of your stage set up will be required to ensure a smooth running performance. Performers may use our Music Room (opposite to the gym) to unpack their Instruments & tune. Students will be able to watch other bands perform until they're position in the warm-up area becomes available. Sound checks will occur directly before each band performs to ensure sound levels are correct.

Nazareth will provide:

2 x Keyboards

4 Wireless Sennheiser Microphones (which will be sanitised between each performance)

1 Bass Amp

2 x Guitar Amps (Boss Katana 50)

A Standard Drum Kit

Any additional equipment will need to be provided by the visiting band, unless otherwise prior notification to Nazareth has occurred. Please ensure you bring your own Instruments and guitar leads in addition to this. Smoke machines, and appropriate lighting will be provided to give students an authentic 'Rock Band' performance experience.

