



**APRA
AMCOS**

COPYRIGHT DECLARATION FORM

EISTEDDFODS | COMPETITIONS | EXAMINATIONS

Enquiries 1300 852 388 schools@apra.com.au www.apraamcos.com.au

Performer or Ensemble Name:

~~Competition~~/Eisteddfod/~~Festival~~ Name:

Signatory's Name:

Signature:

Parent (if under 16) / Performer/Ensemble Director's Signature

Date

Please note that a parent/guardian/teacher may sign on behalf of performers aged 16 and under.

Please complete all applicable sections.

1. Performer's Declaration

I certify that I will be performing (tick one):

- ☐ From an original published edition of the sheet music;
- ☐ From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorising the use of this photocopy, transcription or arrangement (attached to this form);
- ☐ From sheet music where both the work and edition are out of copyright*; or
- ☐ By ear.

2. Making a temporary copy for an adjudicator or examiner (tick only if applicable)

- ☐ I certify that I have made a copy of the legal sheet music from which I will perform for use by an adjudicator or examiner.

I acknowledge that this copy will not be returned to me and will be destroyed by the eisteddfod/competition organisers and I must delete any digital copy of this sheet music I have made.**

3. Making a temporary copy for an accompanist (tick only if applicable)

- ☐ I certify that I have made a copy of the legal sheet music from which I will perform for the use of an accompanist.

I acknowledge that this copy will be returned to me and I must destroy it immediately, and I must delete any digital copy of this sheet music I have made.**

~~4. Copies made by an auditioning body for BAND and ORCHESTRA only (tick only if applicable)~~ **NOT APPLICABLE**

- ☐ I certify that I am performing from copies made by an auditioning body for my use in this competition only.

I acknowledge that I must return these copies to the auditioning body at the end of this section and they will be destroyed by the eisteddfod/competition organisers.**

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5. Musical works

Please include information on the works you will be performing. Write additional works information on the back of this form.

Work Title	Composer/Lyricist/Arranger	Publisher Not required

**Do not return this form to APRA AMCOS.
It must be provided to the event organisers only.**

* Composer/lyricist/arranger ALL died before 1955 and the edition publication date was more than 25 years ago.

** Any use of copies made under this declaration outside of the performance in this specific eisteddfod/competition/examination is deemed an infringement.
All copies – both digital and hardcopy – must be destroyed.